

1. Intro	1:17	8. Yet Again My Brother	6:43
2. Frequency	5:39	9. Daryl	1:11
3. Sledgehammer	5:24	10. Army	3:45
4. I Wish	4:04	11. Bicycle	7:21
5. Brain Town	4:44	12. Artificial Self	7:04
6. Binary Star	6:08	13. Cop Show	6:06
7. Ground State	5:26	14. The White Tornado Polka	2:52

Music, lyrics and arrangement by Bill Peterson except:

3 by Peter Gabriel (Real World Music)

4 by Stevie Wonder (Stevie Wonder Catalog)

10 by Ben Folds (Sony Atv Music Publishing LLC)

14 by Dean "The White Tornado" Mewhorter

Bill Peterson - Vocals, Keyboards

Josh Irvin - Drumkit

Justin Mann - Bass Guitar, Vocals

Vanessa Nakoski - Vocals

Renee Zukin - Vocals

Lee Burress - Trumpet

Nick Moes - Tenor Saxophone

Creighton Gaynor - Percussion



Recorded at the Iowa City Yacht Club on July 30, 2011 by Tom Ronan

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The White
Tornado



STRIKES

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The White Tornado



Released 18 July 2012

Recorded at the Iowa City Yacht Club on 31 July 2011
by Tom Ronan

Bill Peterson - Vocals, Keyboards

Joshua Irvin - Drumkit

Justin Mann - Bass Guitar, Various Vocals

Vanessa Nakoski - Vocals

Renee Zukin - Vocals

Nick Moes - Tenor Saxophone

Lee Burrell - Trumpet

Creighton Gaynor - Percussion

All lyrics and music © by Bill Peterson except:

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14 by Dean "The White Tornado" Mewhorter

On July 31, 2011 we supported the release of our friend Renee Zukin's album "Sense of Redemption", as well as the final Iowa City appearance of bass player Justin Mann by playing a four-act show at the Iowa City Yacht Club. On the bill were Renee Zukin and the Collectible Boys, The White Tornado Outbreak, The Synthaholics, and Jumbies. The show gave us a chance to bring together our many musical projects, as well as an opportunity to spend an evening playing our favorite songs for our fans and supporters. Many thanks to everyone who participated and helped make it all happen.

Selected Track Lyrics:

Track 1 (Intro)

Bill: Um, yeah.. this is The White Tornado Outbreak. We got on the horns- the Hornricanes, the Horns of Plenty, the- ah- the Hornocopias.. uh, Lee Burrese on trumpet, [cheers] Nick Moes on tenor saxophone. [cheers and scattered applause]

Bill: We have, ah, Vanessa Nakoski and Renee Zukin- the Hot Fronts- the vocalists. Give the, uh- [cheers and applause] -the lovely ladies a hand.

Bill: Mister Josh Irvin! [cheers] J. C.? Mister J. C.?

Justin: Oh, and who is this- Who is this guest percussionist I see?

Bill: And, oh- Mr. Creighton Gaynor will be stepping in for this song –

Justin: Oh, uh, hi!

Bill: – on auxiliary percussion. And, uh, I- I- couldn't, uh, I couldn't play the last song as the White Tornado Outbreak without recognizing Mr. Justin Mann, [cheers] the extravMannza himself, who we will miss.. very, very dearly.

[pause]

Bill: He's, ah, you know, he's fine. He's not, you know- he's not, like, dying or anything, you know..

Vanessa: Noooo..

Renee: [laughs]

Bill: He's just..

Renee: No, he's just moving to the East Coast.

Bill: He's going to school.

Track 9 (Daryl)

Justin: Let's.. let's bring up those Horns of Plenty.

Bill: Yeah, let's see, uh, you guys wanna.. play something?

Lee: Is- is Hornocopia okay?

Bill: Hornoco- Hornocopia?

Renee: Hornocopia..

Justin: Eh, it's okay.

Renee: Either way it'll rhyme with –

Justin: You should try to incorporate the word “horn” a couple more times in there.

Renee: Yeah, like that. “Horns.”

Lee: That's an “H” not a “P”.

Justin: [laughs]

[various saxophone, trumpet, and piano noodling sounds]

Bill: You guys need a, uh [hits single piano key repeatedly, horns begin to tune]

Renee and Vanessa: Mi- mi- mi- mi- mi..

Justin: Aww, yeah. [horns continue tuning]

Renee: Hey, Bill, I think this is my favorite song of yours.

Bill: Thank you. Thank you. I didn't write it, though.

Renee: Although, actually, the new one is pretty good, too.

Vanessa: New one's good.

Renee: Bill, I just like all your songs. [horns finish tuning]

Bill: I thought you meant this song- [plays tuning note again repeatedly, horns tune]

Renee: Oh, this one? No, you didn't write that one! Ha!

Josh: We used to call that one Daryl.

Renee: (sarcastically, to Bill) You're funny.

Josh: We used to call that song Daryl.

Renee: (laughing) Daryl?

Josh: Daryl, yeah.

Bill: That song is called Daryl. Yeah, we used to call it Daryl.

Josh: Yeah.



On Dean "The White Tornado" Mewhorter, from Bonny Lee Mewhorter:

Dean Mewhorter was born in 1934 in Eau Claire and spent his life in Wisconsin. Trained as a teacher, Dean served as principal at elementary schools in Wisconsin for many years. Dean played and sang from the age of four. He would often play the guitar and sing with the children at his schools in the Milwaukee area. Upon retirement from education, he began driving motor coach tours around the United States and always took his guitar along. He would sing and play every evening after dinner to the passengers on his tour bus. He bought a keyboard in 1990 and from then until 2010 played as "The White Tornado" at nursing homes, hospitals, state and county fairs, dairy days, pig roasts and senior dances.

Dean got the name White Tornado when he was dancing. Dean always wore white shoes, white pants, and a white shirt with his black vest. He asked Rachel Herman to dance and the dance floor was packed. He saw a hole between the dancers on the floor and swept Rachel through, twirling her as they went. When the dance ended she looked at him and said, "You dance just like a White Tornado," and the name stuck.

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